



ANNA - MAIJA REÉS

CERAMIC SCULPTURES

ESCULTURAS - PLASTIKEN



THE ARTIST

My attraction of working in three dimensions has been there, since I can remember.

In my childhood, I took everything I could get in to my hands to construct, to build, to sculpt. My interest to arts goes together with this.

In my youth, I was fortunate to go to places like the National Gallery and Tate Gallery in London, and view the collections of the British Museum. I travelled to Venice and Florence, and St. Petersburg exploring the exiting and wonderful art treasures and architectural works they could offer.

I visited the historical Crossos on Greta and all this made a strong impression on me, before I had started my studies to be an architect at the Technical University in Lund, Sweden.

After finishing my studies, I was working as an architect in Norway, Spain and Germany.

My time in Lübeck turned out to be crucial to me as an artist. I learned more about ceramics in an art school and it took me over totally. I got the possibility and time from my work as an architect, to use my creativity and imagination to explore the clay.

My tutor and artist Uschi Cravillion-Werner encouraged me to join an exhibition, and it was then that I really started my more public carrier as a sculptor.

LA ZAMBULLIDA
2000, 20x63x27 cm



INSPIRATION IS AN INTANGIBLE CONCEPT

For Anna-Maija Reés, the inspiration for her strikingly original sculpture comes from a wide range of sources, which could perhaps best be described as "kinetic".

Anna-Maija's work is characterized by movement. The movement of, and relationship between, the human senses. The movement of natural forces. The movement of light, of dark and of half-dark.

The movement that holds everything together and keeps everything apart.

She draws on the lightness of the air; the light air that separates solid from solid. And on the lightness of light, contrasting with the heaviness of the physical material with which she works.

There is movement within her piece of art and movement in the air which surrounds it; they are disparate movements, yet inextricably bound to each other.



THE WINGS OF VICTORY
2000, 57x73x133 cm

TAURO
2000, 44x25x133 cm



LA VENTANA
1999, 15x30x30 cm



The energy within Anna-Maija's sculptures and reliefs evokes a movement in response from those who are exposed to it. The viewers' senses cannot help but flow almost in Pavlovian response as they separately and jointly encounter the kinetic energy of her sculptures.

Anna-Maija translates the movement of light, the powerful, intense Mediterranean light and the weak, almost translucent Scandinavian light, into form. Her work gives life to the light.

She builds, but nature provides her inspiration, and the unpredictability of nature is her moving force.

Sherelisa Bossi

WORK

For me the fascination with the ceramic sculpture lies on the possibility to use even graphical expression on the piece through the colours of the glazes, oxides, smoke etc.

I constantly seek for new materials for the interpretation of my creativity and imagination. I like pushing the boundaries of the traditions.

The air is my element.; the air between the solid, the movement, the rhythm, the dimension outside the existence of the sculpture. All of this and the position of the observer create the piece of art.

In my products I deliberately leave an unfinished touch. This contributes to my idea, not to "kill the material". The material has to have a chance to live, giving sensuality to the work.

As for many artists, I suppose, the only reason for my works is to express my emotions. The purpose of them is not to make a statement. The modern life with its virtualised environment tends to distract us from our spiritual needs.

"I'm out to fool the mind, rather than the eye", as Picasso expressed it. In the same way I try to move the spirit in ones heart.





DIE DREI FRAUEN, I
1998, 14x6x36 cm
(Raku)

LA DIOSA
2001, 69x76 cm



THE GOLDEN SEACRET
1999, 76x40x42 cm



CURRICULUM VITAE - English

Anna-Maija Reés is born in Helsinki, Finland.

Studies

- 1974 matriculation examination, in Helsinki
- 1975 apprentice to the artist K. Nurmisalo-Tuominen
- 1976 art school, Vapaa Taidekoulu-Fria Konstskolan, Helsinki
- 1977 economic studies at the University of Lund, Sweden
- 1978- 82 studies of architecture at University of Lund, Institute of Technology
- 1982 Master of Architecture. Examiner Prof. H. Asplund
Member of SAR (The Swedish association of Architects)
- 1994-96 ceramic studies at the Musik- und Kunstschule, Lübeck, Germany
- 1996 5 IRIS International Ceramics Seminar, Porvoo, Finland

Since 1995 Anna-Maija Reés has had a Raku-studio in Hallaröd, South of Sweden.
1998 opening of own studio in San Pedro Alcántara, Spain.

Exhibitions

- 1995 collective exhibition. Students of Musik- und Kunstschule, Lübeck
- 1996 collective exhibition. Tutors of Musik- und Kunstschule, Lübeck
- 1997 invited to exhibit Raku ceramics in Lübeck
- 1998 Festival de Arte, "Lux Mundi", Fuengirola, Spain
- 1999 private exhibition, Casa de la Cultura, Arroyo de la Miel
- 2000 private exhibition, Casa Museo de Mijas
- 2000 private exhibition, Art Point Gallery, Puerto Banus
- 2001 private exhibition, Los Arqueros G. & C. Club

Benalmádena Información

- "Arte sin fronteras. En las obras destaca una técnica poco convencional, no sujeta a ningún tipo de reglas y que rompe un poco con lo que dicta la tradición escultórica clásica." -
texto: Francisco Jiménez

CURRICULUM VITAE - Español

Anna-Maija Reés he nacido en Helsinki, Finlandia.

Estudios

- 1.974 matricular en Helsinki
- 1.975 aprendiz del artista Kirsti Nurmisalo-Tuominen
- 1.976 Vapaa Taidekoulu - Fria Konstskolan, escuela de las bellas artes, Helsinki
- 1.977 estudios de economía en la Universidad de Lund, Suecia
- 1.978-82 estudios de arquitectura en la Universidad de Tecnología de Lund, Suecia
- 1.982 Licenciatura Superior de Arquitectura, a cargo del Prof. H. Asplund
Socia de SAR (Colegio oficial de Arquitectos de Suecia.)
- 1.994-96 estudios de cerámica en escuela de arte, Musik- und Kunstschule, Lübeck, Alemania
- 1.996 5 IRIS, Internacional Seminario de Ceramista, Porvoo, Finlandia

Desde 1.995, un estudio propio de Raku en Hallaröd, en el Sur de Suecia.
1.998 se establece un estudio propio en San Pedro Alcántara.

Exposiciones

- 1.995 exposicion colectiva, "Los estudiantes de Musik-und Kunstschule", Lübeck, Alemania
- 1.996 exposicion con los profesores de la misma escuela
- 1.997 exposicion individual, cerámica de RAKU, Musik- und Kunstschule, Lübeck, Alemania
- 1.998 Festival de Arte, Lux Mundi, Fuengirola
- 1.999 exp. indiv. Casa de la Cultura, Arroyo de Miel, Benalmádena
- 2.000 exposicion individual, Casa Museo de Mijas
- 2.000 exposicion individual, Art Point Gallery, Puerto Banus
- 2.001 exposicion individual, Los Arqueros G. & C. Club

DER TAG UND NACHT
1998, diam. 16 cm
(Raku)



CURRICULUM VITAE - Deutsch

Anna - Maija Reés ist geboren in Helsinki, Finnland.

Die Studium

- 1974 Abitur in Helsinki
- 1975 Lehre bei der Künstlerin Kirsti Nurmisalo-Tuominen
- 1976 Vapaa Taidekoulu- Fria Konstskolan, Kunstschule in Helsinki, Finnland
- 1977 Ekonomistudium an der Universität in Lund, Schweden
- 1978-82 Architektstudium an der Technische Hochschule in Lund Mitglied des SAR (Die Schwedische Architektenkammer.)
- 1994-96 Keramikstudium an der Musik- und Kunstschule, Lübeck
- 1996 5 IRIS International Keramik Seminar, Porvoo, Finnland

Seit 1995 hat Anna-Maija Reés eine eigenes Raku Werkstatt in Hallaröd, in Süd Schweden.
1998 Öffnung eine eigenes Atelier in San Pedro Alcántara, Spanien.

Die Ausstellungen

- 1995 Ausstellungsbeteiligung mit den Schülern an der Musik- und Kunstschule, Lübeck
- 1996 Ausstellungsbeteiligung mit den Dozenten an der Musik- und Kunstschule, Lübeck
- 1997 Einzelausstellung, Raku, an Der Musik- und Kunstschule, Lübeck
- 1998 Festival de Arte, Lux Mundi, Fuengirola
- 1999 Einzelausstellung, Casa de la Cultura, Arroyo de la Miel
- 2000 Einzelausstellung, Casa Museo de Mijas
- 2000 Einzelausstellung, Art Point Gallery, Puerto Banus
- 2001 Einzelausstellung, Los Arqueros G. & C. Club